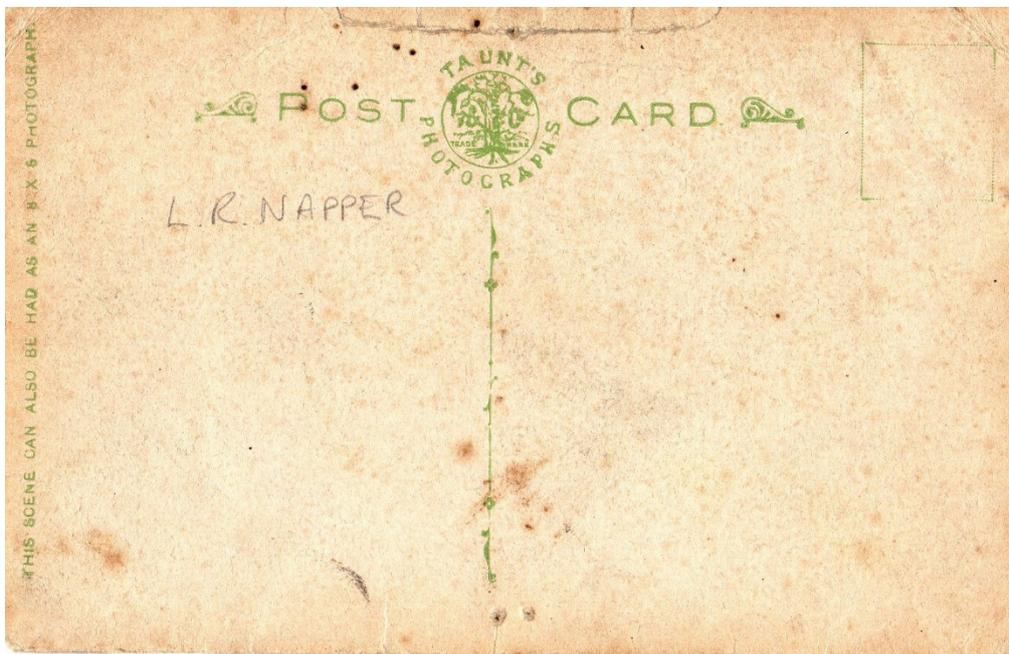
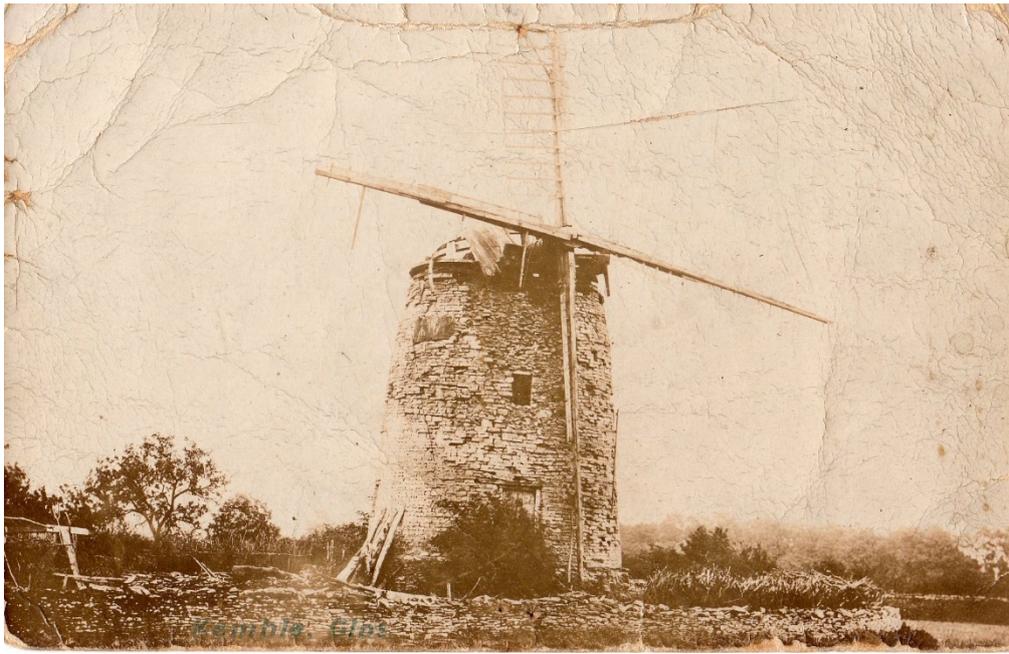


## Taunt's Post Card of Kemble Windmill



This appears to be the only close up image of the mill. This has to be after 1897 when Kemble moved from Wiltshire to Gloucestershire. It's described as derelict on the 1875 1:2500 Ordnance Survey map, see image of map below. The photograph certainly shows it to be derelict. The sails are missing their canvas and the cap is mostly missing. It's also difficult to say exactly from which direction the photograph was taken. In 1875 and up to the 1960's there was a stone cottage to the west of the mill so possibly it's not taken from the south. On the 1875 map there is a kink in the wall around the windmill site which I suspect is in the middle of the picture and the shed on the left of the picture is the one on the map. So, the view is from the north west.

In a conversation with Alan Stoye at Historic England in Swindon in 1998 he made the following points:

- Windmill in use 50 years before the photo was taken because the sails were in good order.
- He commented on the poor quality of the building and felt that it belonged to the 18<sup>th</sup> century, and probably replaced a wooden post mill.

Henry Taunt (1842 – 1922) was a professional photographer for 64 years who was born in Oxford and lived his life there. Taunt was best known for his pictures of the Thames and he produced several guide books. In July 1869 a favourable review of his shilling series of photographic views in the Wiltshire and Gloucestershire Standard shows that he was busy taking photographs in the area. In 1924 a large part of his collection was purchased by the Oxford City Library. L Napper

<https://pictureoxon.com/2-0-1-a-taunt.php>

Henry Taunt of Oxford; A Victorian photographer by Malcolm Graham; 1973.

